

**Type of product** **Velvet Effect Decorative Coating Painting.**  
 Monica is a special decorative painting based on acrylic resins and special transparent additives in aqueous dispersion, which highlight the beauty and surface brightness, obtaining decorative finishes with a classic style and a modern design.

**Fields of Application** Applicable on any internal surface, such as masonry, wood, plastic and ceramic, following a suitable priming.

|                                  |                             |  |
|----------------------------------|-----------------------------|--|
| <b>Technical Characteristics</b> | Appearance                  | Thixotropic liquid   |
|                                  | Colour                      | Silver, Gold and Pearl colors with the possibility of obtaining derived colors according to one's needs. |
|                                  | Density Kg/Lt               | 1,100 ± 0,050  |
|                                  | Supply viscosity            | Thixotropic  |
|                                  | Dry volumetric residual     | 35 ± 2 %   |
|                                  | Theoretical Spreading Rate  | 10 – 12 sqm / lt in one coat   |
|                                  | Dilution                    | If is necessary dilute with water at 2 % of water  |
|                                  | APPLICATION METHOD          | Brush and spatula for decoration   |
|                                  | DRYING 25°C                 |  |
|                                  | Do not touch                | 2 – 3 hours  |
|                                  | Dry to touch                | 4 – 5 hours  |
|                                  | Dry in depth                | 12 – 18 hours  |
|                                  | Recoating Minimum / Maximum | 12 hours / no limits   |
|                                  | Storage stability           | 12 months  |
|                                  | Standard packages           | Lt 1 – Lt 2,5  |

**Note**

**Monica** must be applied with a minimum temperature of not less than + 5 ° and with temperature maximum not exceeding + 40 °. Store the undiluted product in cool places.

**Rules of Application**

**Preparation of surfaces**

Make check carefully the surface to be covered.

Remove loose, friable and non-stick parts, clean and brush surfaces thoroughly, make sure they are solid, clean and dry, in case of new construction, respect the seasoning times of the support.

Supports presenting irregularities, excessively rough jets, holes, cracks, etc. they must be repaired and / or shaved, with the use of Atri mural or cement plaster to close the cracks etc.

New or already painted Surface

Follow the instructions given above for checking and preparing the surface, in the case of new and never painted surfaces it is essential to use the Atriathermika insulating primer Interior primer, diluted 1 to 7 with water, alternatively it is possible to use a non-absorbent primer (like Colorex), apply one or two coats of Monica according to the desired aesthetic effect.

Application methods

Apply **Monica** with a suitable decorative brush, make short brushstrokes and spreading the product by crossing your hands, then after a few minutes with a brush unloaded go over in order to finish the decoration, you can still define the decorative intensity by applying a second coat after 12 hours

It is possible to apply **Monica**, with a stainless steel or plastic spatula, to obtain a spatulated effect.

**Recommended for** For indoor civil, industrial, disco, theater and local building surfaces

**Note recommended for** Continuous immersion in water.

**Recommended finishes** Isoacril, Idrolux SL, Colorex , Biotex , fondi non assorbenti.

Warnings and advising

Apply in favorable weather conditions (+ 5 ° C / + 35 ° C and maximum relative humidity 75%)

At the time of application the support must be sufficiently dry.

Do not apply on substrates with rising damp or with the presence of efflorescence. In the event of low temperature and high humidity, it is possible to lengthen the covering time between one coat and another, bubbles may form.

Poor quality substrates (degraded tempera and stucco), can give rise to bubbles or detachments;

In order to obtain the required performance, it is important to respect consumption and thickness indicated.

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# MONICA

Scheda Tecnica Revisione : del :

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